

Ewa Emini

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Profile

Highly motivated and detail-oriented Production Runner with a passion for the film and television industry. Experienced in providing crucial support to production teams, ensuring seamless operations, and maintaining a positive working environment through continuous involvement with projects in theatre, short films, photoshoots alongside a degree in Public Health and Movement: Directing and Teaching.

Key skills:

- Excellent organizational and time management abilities to effectively handle multiple tasks and meet deadlines in a fast-paced environment.
- Strong communication skills, both written and verbal, enabling clear and efficient interaction with team members, suppliers, and stakeholders.
- Proficient in various software applications, including [Microsoft Office, Adobe premiere].
- Resourceful problem solver with a keen eye for detail, ensuring high-quality work and attention to production requirements.
- Exceptional teamwork and collaboration skills, promoting a positive, productive working environment, and high work ethic.
- Adaptable and flexible, capable of quickly adjusting to changing production needs and priorities.

| Education | |
|-----------|--|
| 2019-2020 | Royal Central School of Speech and Drama (London, UK) MA Movement: Directing and Teaching |
| 2015-2016 | Warsaw Dance Department (Warsaw, PL) Contemporary Dance |
| 2012-2014 | Academy of Theatrical Practices Gardzienice Physical Theatre and Theatre Making |
| 2005-2010 | Collegium Medicum, Jagiellonian University MS Public Health |

Employment History & Experience

Production Runner - Gormille on the BBC Earth Experience commercial May 2023

- **Managing** -daily schedules, call sheets, and other administrative tasks to support production team members.
- **Efficient communication and collaboration-** Acted as a liaison between different departments, ensuring smooth and efficient process
- **Provided on-set support,** including equipment setup, lighting assistance, and crowd control.

Front of house operative - BBC Earth Experience- 30/03/23- Present

- **Customer service** - ensuring an unforgettable visitor experience from the point of arrival and throughout their time at the venue
- **Communication-** professional and efficient and engaging manner with a guests visiting the venue, with a peers, with supervisors and other departments
- **Creativity-** Providing own creative input to maximize impact to target audience.

Front of House Operative - The Coronet Theatre 08/09/2022- Present

- **Customer service**- ensuring unforgettable audiences experience, and making sure they would love to come back more often.
- **Creativity and engagement**- initiative in offering a short trip inside the theatre to the audience who are waiting for the performance.

Communication- between different theatre departments, understanding and being helpful with other duties

Freelance Theatre Performance Director 12/2021- Present

- **Creativity**- creating the world of the play like designing the set, lighting, character lines, movement,
 - **Efficiency**- in time and resources
 - **Organizing, producing**- organizing venues for the show, reaching out to the audiences, organizing costumes, props,
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Movement Director 07/2020- Present

- **Managing**- various sizes groups of people, inspiring and creating ensemble
 - **Practical Imagination**- efficiency and creativity in working with a bigger team and under the time pressure
 - **Communication**- between the director, actors and different departments of the production
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Co-creator for The International Community for Movement, Royal Central School of Speech and Drama 2021- 2022

- **Creativity**- coming up idea and structure of the event which involved audio movement journey, a race and equity webinar with leading practitioners and the launch of the resources based Library for participants.
 - **Research** – finding a professionals who are focusing on Breath, Inclusion and who represent diverse Movement Heritages.
 - **Organizing**- ensuring the best quality of event from the planning to evaluation
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Skills & Interest

| Science | Art/ Performance Art | Other |
|--|--|---|
| <ul style="list-style-type: none">• Psychology• Philosophy• Neuroscience• Pro-healthy attitude• Breathing techniques• Mindfulness• Relaxation• Body mind connection | <ul style="list-style-type: none">• Directing• Poi• Painting• Drawing• Soutache making | <ul style="list-style-type: none">• Driving license cat B• Tarot• Magic• Jewelry |

References available for the request.