



EWA EMINI

Movement Director

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SHOWREEL: <https://www.youtube.com/watch?v=bHQliAl-7Yw>

Highly skilled and creative Movement Director with a passion for storytelling through physical expression. Experienced in collaborating with directors, choreographers, and actors to enhance the visual and emotional impact of performances. Seeking opportunities to utilize my expertise in movement direction to create compelling and dynamic stage productions.

Education

2019-2020

Royal Central School of Speech and Drama (London, UK)

MA Movement: Directing and Teaching

2015-2016

Warsaw Dance Department (Warsaw, PL)

Contemporary Dance

2012-2014

Academy of Theatrical Practices Gardzienice

Physical Theatre and Theatre Making

Skills:

- ❖ Extensive knowledge of movement techniques, including physical theatre, contemporary dance,
- ❖ Ability to conceptualize and design movement sequences that effectively convey character, emotion, and narrative
- ❖ Strong understanding of body awareness, alignment, and physicality
- ❖ Proficient in providing guidance and coaching to actors and performers to enhance their physical performances
- ❖ Excellent communication and collaboration skills to work effectively with creative teams
- ❖ Exceptional organizational skills and attention to detail in planning and executing movement rehearsals
- ❖ Ability to adapt and respond creatively to different performance styles and genres
- ❖ Experience in teaching movement workshops and classes

Experience:

Freelance Director and Movement:

2022/23, October/January, "SCROOGE" "modern, one man show retell of "A Christmas Carol", The White Bear Theatre, currently in second round of R&D for 2023, [SCROOGE | The Art of Movement \(ewamovement.com\)](https://www.youtube.com/watch?v=vcl-6pERHYo), <https://youtu.be/vcl-6pERHYo>

- ❖ Conceived, developed, and directed original movement-based productions, exploring physicality as a means to express metaphors, emotions, and character transitions
- ❖ Devised a distinctive movement vocabulary for each character, including Scrooge, Spirits, Bob, and other key roles, ensuring their physicality effectively conveyed their individual traits and story arcs
- ❖ Directed movements that embodied metaphors and emotional states, collaborating with performers to convey complex ideas through physical expression

Since 2021; 'Before She Goes', movement based short film based on 'Eh Joe' by Samuel Beckett, 2021-2022 (<https://youtu.be/2zL1A8xMo0E> <https://youtu.be/eauqVJOrjDs>)

- ❖ Conceptualized and directed a movement-based production that delved into the exploration of themes such as 'the heavenly powers,' defined as Femininity, Immortality, and the captivating frenzy of love that can encompass all.
- ❖ Devised and choreographed movements that embodied these thematic elements, utilizing physicality as a powerful means of storytelling.
- ❖ Collaborated with performers and co- Movement Director to delve into the nuances of femininity, immortality, and the intense nature of love, working together to bring these concepts to life through expressive and evocative movements.

Since 2022; 'Waves of Endurance', based on Franz Kafka 'Metamorphosis', R&D for the performance, produced by Verse Unbound, 2022 (<https://youtu.be/w0klpglIF8g> <https://youtu.be/DDJsRT9BIOM>)

- ❖ Directed a movement-based performance of Kafka's classical text, "Metamorphosis," with a unique focus on exploring forms and physicality as central elements of interpretation.
- ❖ Developed and devised movements using a sound and physical approach, incorporating innovative techniques to bring Kafka's themes to life through the body.
- ❖ Synthesized inspirations and themes from the original text, weaving together various artistic influences to create a version of "Metamorphosis" that aimed to provoke universal recognition and highlight the absurdity of stressful social concepts and self-imposed internal constraints.



2020, March-June; 'TRANSMITTING' Life Zoom Performance, London, Madrid, Warsaw,
<https://www.ewamovement.com/transmitting>)

Freelancer Movement Director:

- ❖ Collaborated with directors, choreographers, and designers to develop movement concepts that supported the overall vision of productions
- ❖ Conducted movement rehearsals, working closely with actors to refine their physical performances and ensure alignment with the director's vision
- ❖ Designed and choreographed movement sequences for various productions, including plays, musicals, and experimental performances
- ❖ Provided guidance and coaching to actors in the areas of physicality, gesture, posture, and character embodiment
- ❖ Collaborated with costume and technical teams to ensure seamless integration of movement into the overall production

Date	Company	What?	Title, co- creatives	Location
August-October 2023	To The Ocean	Stage performance	"Alex and Maggie go Ghost hunting", written by: Joe Facer, Adam Sandy, Directed by Adam Sandy, Produced by To The Ocean,	The Space, London
August 2023	Keziah Joseph	R&D for Solo performance	MS. – created by Keziah Joseph, supported by London's Creative Studios	London's Creative Studios
March 2023	To The Ocean	Stage Performance	'Rewilding - A Modern Myth', written by: Joe Facer, Adam Sandy, Directed by Adam Sandy, Produced by To The Ocean,	Wonderville, West End, London
March 2023	F Word Magazine	Photoshoot	Photoshooting with music artist Odeal	London
March 2023	Genome Theatre	Private event	Character work, movement characteristics and establishing movement structures for 5 hours Improvised performance	Wembley Arena, London
June 2022	To The Ocean	Stage Performance	Revelations', written by Joe Facer, Directed by Adam Sandy, Produced by To The Ocean	The Golden Goose Theatre, London,
March 2022	To The Ocean	Stage Performance	'We'll be Home for Christmas', written by Joe Facer, Directed by Adam Sandy, Produced by To The Ocean	The White Bear Theatre, London
March 2022	Backscatter Productions	Short Film	'KINK' short film written and directed by Freya Mavor, produced by Backscatter productions & Lunapark Pictures film	London
January-March 2022	Architectural Association Interprofessional Studio	Exhibition	'ROCK ROSE', presented by Yi Yang during The ECHO Festival	Heal's, London
June-September 2021	Backscatter Productions	Short Film	'STELLA', Directed by directed by Caroline Steinbeis, written by Ally Mackie, Produced by Backscatter Productions , Finite Films, Pinzutu Films	London
September 2021	Genome Theatre for Annabel's Mayfair	Private Event	'Kiko, the oldest Lion'	Annabel's Mayfair
March 2021	Dismembered Mind	Videoclip	'Huele a ti' created in collaboration with Marco Beyermann, José M Galindo	London
2020	Genome Theatre	Stage Performance	"Genesis 37", presented during TALOS IV: SCIENCE FICTION THEATRE FESTIVAL,	The Cockpit Theatre, London
2020	Cambridge School of Art and Creative Industries	Stage Performance	The Heart' directed by Anna Ostrovskaja, whitten by Gennady Ostrovkiy	Cambridge
2020	Sutari	Videoclip	WOMEN OF THE HARVEST" by Sutari	Warsaw, Poland

2020 Assistant Movement Director | Assisting Ayse Tashkiran | "Kiss Marry Kill" | Dante or Die | [Disturbed due to Covid -19] | London

- ❖ Assisted the Movement Director in the development and execution of movement concepts for productions
- ❖ Conducted movement rehearsals and assisted with coaching actors on physical performances
- ❖ Collaborated with the creative team to design and choreograph movement sequences
- ❖ Supported the Movement Director in coordinating and managing movement-related logistics

References: Available upon request.